BOSTON JOURNAL OF SHEET MUSIC.

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ADMIRAL

DEWEY'S



ONE WHO "REMEMBERS THE MAINE."

Grand Triumphal

MARCH

P. MARCEL

3½

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GREAT OAKS FROM LITTLE ACORNS GROW.

The Unity of England and America

MAY BE THE RESULT OF THE

Visit of the Ancient and Honorable Artillery Company of Massachusetts to England in 1896.

MOST INTERESTING SOUVENIR OF THIS EVENT.

The summer of 1896 is memorable in the military annals of the United States from the fact that in July of that year "The Ancients" visited London, where they were shown unusual honor, and were accorded the privilege, never before conferred by Englishmen upon foreign troops, of landing in full uniform, armed, and bearing the flags of their Nation and State.

The Ancient and Honorable Artillery Company of Massachusetts enjoys the distinction of being the oldest chartered organization on the North American Continent, dating its existence from March 13, 1638, when Governor John Winthrop issued the incorporating document to "The Military Company of the Massachusetts," as it was first called.

Its prototype was the Honourable Artillery Company of London, which was chartered 101 years earlier, of which Robert Keayne, first commander of the Boston company, was a member prior to his settlement in the colony. Later its name was changed to the present well-known title, and this has been abbreviated by familiar usage to "The Ancients."

Little intercourse between the old-world organization and its offshoot had taken place in the intervening years until 1856, when Capt. Marshall P. Wilder and the English Prince Consort, who was then in command of the London company, had some correspondence, which resulted in an exchange of records, and was followed in 1857 by the election of Prince Albert to honorary membership in the American organization. The Prince of Wales has since received the same honor.

In the year 1887, however, a number of members of the Ancients visited the Artillery company in London and the following summer a return visit of about a score of the London members was made to Boston. Strong ties of friendship between the two bodies were formed and in 1894 the project was broached of a trip abroad by the Massachusetts command in a body to visit the London organization.

Elaborate preparations were made and wealthy members pledged large contingent sums for the company funds, in order that the event might be successful without regard to expense. June 29, 1896, was the appointed date of departure. On that day, after they had been reviewed at the State House by Governor Wolcott and had received from his hands handsome new National and State flags, as he bade them God-speed on their journey. they embarked on the Cunarder Servia for their eventful voyage. There were upward of 150 members on board, and many of them were accompanied by their families.

Reaching Liverpool July 7, they were received on their arrival with genuine English hospitality. From the moment of their debarkation their visit was one round of receptions and fetes. A special train conveyed them to London, where they were quartered at the Hotel Cecil.

The next day they proceeded by train to Windsor, and were received by Queen Victoria, a luncheon being given in their honor. July 9 they were present by special invitation at a review on the field of Aldershot, a compliment paid only twice previously to foreigners, and then only to the Czar of Russia and the Emperor of Germany. Upward of 8000 troops marched past and the commander of the Ancients stood with General Lord Wolseley and the Duke of Connaught, who was in command, receiving the salutes as the flower of the British soldiery marched by. One of the pleasant incidents of the day was a request from the Duke of Connaught to be photographed with the American National color-bearer.

On all occasions escorts were provided from the London company, and the Earl of Denbigh, its virtual commander, the Prince of Wales being honorary colonel, was present to extend official courtesies at the various receptions and entertainments.

But the climax in the enthusiasm of the occasion was reached at the banquet given by the Massachusetts Ancients to the London Artillery in King's Hall, Holborn Restaurant, London, in the evening. This hall is the finest banquet room in the world, and on this evening it was magnificent with the grandeur of magical lights, brilliant costumes and a most distinguished assemblage. The participants included the Prince of Wales, Duke of York, Duke of Connaught, Lord Salisbury the premier, Duke of Westminster, Earl of Denbigh, Earl of Rosebery, Lord Wolseley, Lord Colville, Chief Justice Lord Russell, Hon. Joseph Chamberlain, Lord Roberts, Lord Beresford, Lord Mayor Wilkin and a host of other notables, including Ambassador Bayard, Consul-General Collins, Chauncey M. Depew and Sir Henry Irving.

On this occasion the commander of the Ancients won the hearts of all Englishmen by his happy allusion in proposing the health of the ruler of Great Britain, saying that "Her Majesty's queenliness as a woman and her womanliness as a queen clothed both her throne and her home with dignity, purity and honor." The Prince of Wales made fitting response and touched upon international friendship in a way that indicated the drift of English sentiment toward an alliance with the United States. Other speeches were made by several of the English guests in similar vein, among the responses being one from the United States Ambassador and one from Hon. Chauncey M. Depew.

Next day the Ancients paid a visit to the Prince and Princess of Wales at Marlborough House, and in the evening the official recognitions came to a close with a smoking concert at the Armory.

Private hospitalities continued, however, and during the remainder of their sojourn the Ancients visited many points of interest and made many lasting friendships with English hearts. What was originally intended simply as a friendly interchange of courtesies between two kindred societies meanwhile broadened into goodwill and international amity on the part of the two kindred peoples which these military bodies represented, and may have laid the foundation for a future consummation of the much discussed Anglo-Saxon alliance, to be further strengthened by the visit of the London Co. to Boston in 1900.

Incomplete indeed would be the narrative of the war of 1898 which did not give due prominence to the cordial understanding between England and the United States — an understanding which was in large measure made possible, it is believed, through the visit paid to the Honourable Artillery Company of London by the Ancient and Honorable Artillery Company of Massachusetts.

To commemorate this occurrence, which has assumed such historical significance in the light of subsequent events, The Ancients Abroad March was written for Piano by Boston's gifted young artist, Mr. S. G. Cook, and arranged for Military Band and Orchestra by Conductor Jean M. Missud, of the Salem Cadet Band, which accompanied the Ancients on their trip to England.

The theme is an inspiring one, and the music enhances the inspiration as the beauty of a cluster of gems is heightened by a magnificent setting. The Ancients Abroad March is played by bands and orchestras from the Atlantic to the Pacific, and is found in the musical library of every regimental band in the United States. The indorsements written about it would fill a book, and all who hear the march demand an encore.
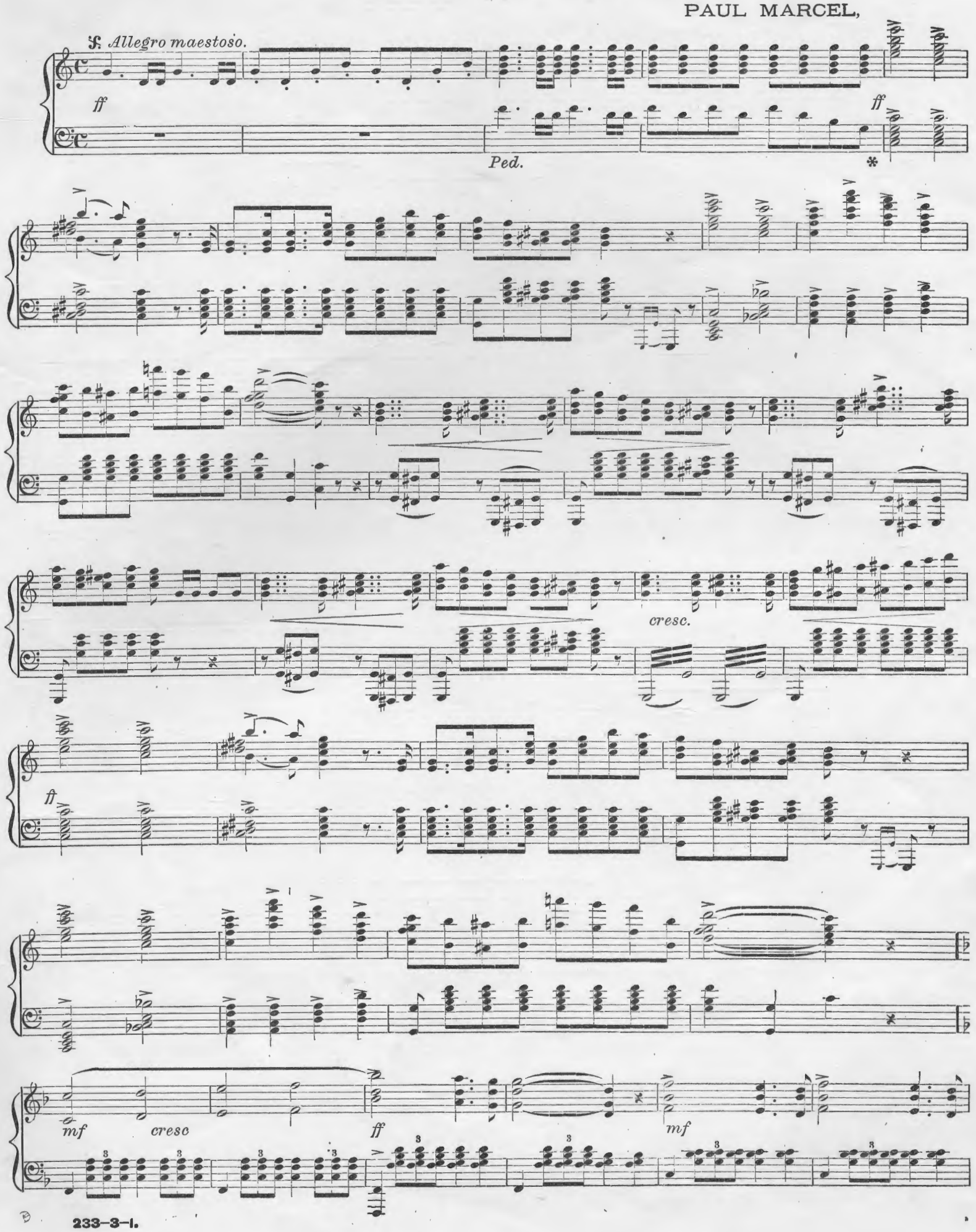
The handsome illuminated title page of the composition in patriotic red, white and blue illuminated with gold, with the crowned lion and winged eagle, over whose heads wave the flags of the American Union and British Empire, symbolizes a friendship that found fitting recognition of its importance in the presence of royalty to do honor to citizens of the United States at Windsor, Aldershot, Marlborough House and Holborn Banquet Hall.

The Ancients Abroad March can be had from all Music Dealers. Price, for Piano, Band or Orchestra, **50** cents each. **Be sure to ask your Music Dealer for it.** To see it or hear it, is to buy it.

F. TRIFET, Publisher, 36 Bromfield Street, BOSTON, MASS.

DEWEY'S GRAND TRIUMPHAL MARCH.

PAUL MARCEL,



cresc.

ff

f

rall.

mf

cresc

ff

mf

cresc.

ff

S.

Allegro maestoso.

ff

Ped.

ff

cresc.

ff

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A toi. Serenade	Guitar and mandolin	.30	.17
A toi. Serenade	Mandolin and piano	.35	.20
Austrian song	Guitar	.40	.22
Autumn song	Guitar	.17	.10
Banjo king quickstep	Mandolin and guitar	.30	.17
Barcarole	Guitar and voice	.40	.22
Bay State march	Two mandolins and guitar	.40	.22
Bells of Seville	Guitar and voice	.40	.22
Ben Bolt	Guitar	.25	.15
Berceuse	Violin and piano	.40	.22
Berceuse. Op. 21	Violin and piano	.75	.40
Berceuse	Mandolin and piano	.50	.27
Blue eyes	Guitar	.40	.22
Blue eyes	Mandolin and guitar	.50	.27
Boston Post march	Two banjos and guitar	.60	.32
" " "	Two banjos and piano	.60	.32
" " "	Mandolin	.35	.20
" " "	Mandolin and guitar	.50	.27
" " "	Mandolin and piano	.50	.27
" " "	Two mandolins	.50	.27
" " "	Two mandolins and guitar	.65	.35
" " "	Two mandolins and piano	.65	.35
Bresilienne, La	Two mandolins and guitar	.40	.22
Briar rose	Mandolin and guitar	.40	.22
" "	Mandolin and piano	.50	.27
" "	Violin and piano	.50	.27
Bring me sweet blossoms	Mandolin	.20	.12
Brownie dance	Guitar	.20	.12
By the blue waters	Guitar and voice	.40	.22
By the sea mazurka	Two mandolins and piano	.60	.32
Canzona. Romanze	Violin and piano	.60	.32
Canzonetta	Mandolin and piano	.75	.40
Canzonetta	Violin and piano	.75	.40
Carmen. Grand fantasia	Mandolin	.40	.22
Carmen waltz	Guitar	.20	.12
Carte postale galop	Mandolin and piano	.40	.22
" " "	Two mandolins and guitar	.40	.22
Castanet dance	Mandolin and piano	.40	.22
" "	Two mandolins and guitar	.40	.22
Cavalleria Rusticana	Guitar	.25	.15
Cavatina	Mandolin and guitar	.40	.22
Cavatina	Violin and piano	.60	.32
Chant du soir	Mandolin and guitar	.35	.20
Chinese picnic. Schottische	Banjo	.50	.27
" " "	Two banjos and guitar	.70	.37
" " "	Two banjos and piano	.70	.37
" " "	Guitar	.50	.27
" " "	Two guitars	.70	.37
" " "	Mandolin	.30	.17
" " "	Mandolin and guitar	.50	.27
" " "	Mandolin and piano	.50	.27
" " "	Two mandolins	.50	.27
" " "	Two mandolins and guitar	.70	.37
" " "	Two mandolins and piano	.70	.37
Colored four hundred	Banjo	.40	.22
" "	Two banjos and guitar	.60	.32
" "	Two banjos and piano	.60	.32
" "	Mandolin	.25	.15
" "	Mandolin and guitar	.40	.22
" "	Mandolin and piano	.40	.22
" "	Two mandolins	.40	.22
" "	Two mandolins and guitar	.60	.32
" "	Two mandolins and piano	.60	.32
Confession. Op. 25	Guitar and voice	.40	.22
Coquette	Mandolin	.25	.15
"	Mandolin and guitar	.35	.20
Cosmopolitan	Mandolin and guitar	.35	.20
Cossack galop	Mandolin and piano or guitar	.50	.27
Cottonfield dance	Two mandolins and guitar	.50	.27
Cradle song	Two mandolins	.30	.17
Creole serenade	Guitar and voice	.35	.20
" "	Three mandolins and guitar	.40	.22
Daffodil waltz	Guitar	.30	.17
Daffodil dance	Violin and piano	.60	.32
Danish dangbango	Guitar	.40	.22
Danza Habanera	Mandolin and guitar	.25	.15
" "	Mandolin and piano	.40	.22
" "	Two mandolins and guitar	.40	.22
Darkies' delight polka	Banjo	.50	.27
" " "	Two banjos and guitar	.70	.37
" " "	Two banjos and piano	.70	.37
" " "	Mandolin	.25	.15
" " "	Mandolin and guitar	.50	.27
" " "	Mandolin and piano	.50	.27
" " "	Two mandolins	.50	.27
" " "	Two mandolins and guitar	.65	.35
" " "	Two mandolins and piano	.65	.35
Darkies' smiggle	Banjo	.40	.22
" "	Two banjos and guitar	.60	.32
" "	Two banjos and piano	.60	.32
Delecta	Bb cornet, baritone or trombone	.75	.40
Divertimento sul, Faust	Two mandolins, gui. and piano	.90	.47
Dolores	Guitar and voice	.40	.22
Donna E Mobile	Guitar	.40	.22
Don't tell her that you saw me	Mandolin and guitar	.40	.22
Dorothy	Guitar and mandolin	.50	.27
Dreaming as she sleeps	Guitar	.30	.17
" " "	Guitar and piano	.50	.27
" " "	Guitar and voice	.50	.27
" " "	Two guitars	.50	.27
" " "	Mandolin	.30	.17
" " "	Mandolin and guitar	.50	.27
" " "	Mandolin and piano	.50	.27
" " "	Two mandolins	.40	.22
" " "	Two mandolins and guitar	.60	.32
" " "	Two mandolins and piano	.60	.32
Dudziarz mazurka	Violin and piano	.80	.42
Easter waltz	Guitar	.35	.20
Echos des bois. Reverie	Mandolin and guitar	.25	.15
El Capitan	Mandolin and guitar	.50	.27
Elite gavotte	Guitar	.40	.22
Elite polka	Cornet and piano	.60	.32
Elks' carnival march	Mandolin and piano	.50	.27
El Lilelic. Danza	Mandolin and guitar	.25	.15
Espanita Waltzes	Mandolin and piano	.65	.35
Etude de concert	Mandolin and guitar	.25	.15
Evelyn mazurka	Mandolin and guitar	.40	.22
" "	Mandolin and piano	.50	.27
" "	Two mandolins and guitar	.50	.27
" "	Two mandolins and piano	.60	.32
" "	Three mandolins and guitar	.60	.32
" "	Three mandolins and piano	.70	.37
Evening song	Two mandolins and guitar	.50	.27
Ever gay polka. Op. 40	Guitar	.30	.17
Fairy boy	Clarinet and piano	.75	.40
Farewell, Marguerite	Two mandolins and guitar	.40	.22
Fenton march	Banjo	.40	.22
Fire balls mazurka	Guitar	.30	.17
First whisper of love gavotte	Guitar	.40	.22
" " "	Two man., gui. and piano	.50	.27
Florita, La	Mandolin and guitar	.35	.20
" "	Mandolin and piano	.40	.22
Forest flowers waltz	Mandolin and piano	.40	.22
" " "	Two mandolins and guitar	.35	.20
Forsaken	Guitar and voice	.40	.22
For you and me waltzes	Mandolin and guitar	.50	.27
Frances gavottee	Two guitars and mandolin	.30	.17
Frolic schottische	Guitar	.20	.12
Garden of love waltzes	Mandolin	.40	.22
" " "	Mandolin and guitar	.60	.32
" " "	Mandolin and piano	.60	.32
" " "	Two mandolins	.60	.32
Garden of love waltzes	Two mandolins and guitar	.75	.40
" " "	Two mandolins and piano	.75	.40
Gavotte	Guitar	.30	.17
Goblins' frolic	Banjo	.40	.22
Golden bird polka	Banjo and piano	.50	.27
Golondrinas, La. Valse	Mandolin and piano	.40	.22
"	Two mandolins and guitar	.40	.22
Gondolero march	Guitar	.40	.22
Good-night	Guitar	.15	.10
Graceful dance	Mandolin and guitar	.50	.27
Grand American fantasia	Two mandolins and guitar	.90	.47
Grenadiers march	Mandolin and guitar	.40	.22
Harp of Erin. Op. 272	Cornet and piano	.75	.40
Heather rose	Guitar	.30	.17
Home, dearest, home	Guitar and voice	.40	.22
Home guard quickstep	Guitar and piano	.40	.22
Hungarian mazarka. Op. 52. 1	Guitar	.30	.17
I'll be dar ter meet yo'	Gui. & voice, man. & ban. ad lib.	.40	.22
Il squilla march	Mandolin and piano	.35	.20
In the moonlight	Mandolin and guitar	.25	.15
Jack and the beanstalk	Mandolin and guitar	.40	.22
Joconde, La. Mazurka	Two mandolins and guitar	.40	.22
"	Two mandolins and piano	.50	.27
Juliet mazurka	Guitar	.25	.15
Jus'-a listen	Banjo	.30	.17
" "	Two banjos	.30	.17
" "	Two mandolins and guitar	.30	.17
Keepsakes	Guitar and voice	.40	.22
King carnival march	Mandolin and guitar	.50	.27
Kittie polka	Two guitars and mandolin	.30	.17
Leonora	Guitar and voice	.30	.17
Lethe	Guitar and voice	.40	.22
Life in Palermo waltz	Mandolin	.35	.20
" " "	Mandolin and guitar	.60	.32
" " "	Two mandolins	.60	.32
" " "	Two mandolins and guitar	.75	.40
Life's voyage waltz	Guitar	.40	.22
Little Jack Horner schottische	Banjo	.50	.27
" " "	Two banjos and guitar	.75	.40
" " "	Two banjos and piano	.75	.40
" " "	Mandolin	.40	.22
" " "	Mandolin and guitar	.60	.32
" " "	Mandolin and piano	.60	.32
" " "	Two mandolins	.60	.32
" " "	Two mandolins and guitar	.75	.40
" " "	Two mandolins and piano	.75	.40
Longing. Op. 15	Violoncello and piano	.40	.22
Love's dream after the ball	Guitar and voice	.40	.22
Lucia	Guitar and voice	.50	.27
Lynden schottische	Mandolin and guitar	.25	.15
" "	Mandolin and piano	.35	.20
Madrienne	Banjo	.50	.27
"	Two banjos and guitar	.70	.37
"	Two banjos and piano	.70	.37
"	Guitar	.40	.22
"	Two guitars	.60	.32
Madrienne	Mandolin	.30	.17
"	Mandolin and guitar	.60	.32
"	Mandolin and piano	.60	.32
"	Two mandolins	.50	.27
"	Two mandolins and guitar	.70	.37
"	Two mandolins and piano	.70	.37
Magnolia waltz	Guitar	.35	.20
Maid and the shepherd	Guitar and voice	.40	.22
Mai Lied	Violin and piano	.60	.32
March of the raw recruit	Two banjos and guitar	.50	.27
Marie waltz	Two guitars and mandolin	.30	.17
Mariposa mazurka	Guitar	.40	.22
Maude schottische	Two guitars and mandolin	.30	.17
May mazurka	Two guitars and mandolin	.30	.17
Mazurka	Guitar	.40	.22
Mazurka. Caprice	Violin and piano	.60	.32
Medio del mar. Valse	Two mandolins and guitar	.40	.22
"	Two mandolins and piano	.50	.27
Medley	Mandolin and guitar	.30	.17
Medley. Operatic	Mandolin and guitar	.40	.22
Melodie in F. Op. 31	Mandolin and piano	.35	.20
Melody in G	Violin and piano	.50	.27
Mia dolce gavotte	Two mandolins and guitar	.75	.40
Minuet. Op. 52. 2	Guitar	.30	.17
Mischief polka mazurka	Guitar	.20	.12
Morning	Guitar	.25	.15
Mouche d'Or. Valse	Mandolin and guitar	.35	.20
My lute. Valse	Two mandolins and guitar	.40	.22
"	Two mandolins and piano	.50	.27
My rose	Gui. and voice, also gui., man. and ban. ad lib.	.40	.22
Natalee mazurka	Mandolin and guitar	.30	.17
Of thee I am thinking	Guitar and voice	.30	.17
Oh fair, oh sweet and holy	Guitar and voice	.40	.22
Old time song	Guitar and voice	.30	.17
Ole Mississip schottische	Banjo	.40	.22
" " "	Two banjos and guitar	.50	.27
" " "	Two banjos and piano	.50	.27
" " "	Mandolin	.30	.17
" " "	Mandolin and guitar	.40	.22
" " "	Two mandolins	.40	.22
" " "	Two mandolins and guitar	.50	.27
" " "	Two mandolins and piano	.50	.27
O lovely night. Duet	Guitar and voice	.40	.22
Only a rosebud	Mandolin	.40	.22
" "	Mandolin and guitar	.40	.22
" "	Two mandolins and guitar	.50	.27
Only to see thee	Guitar	.25	.15
Ontario march	Mandolin and guitar	.35	.20
On the move march	Mandolin and guitar	.40	.22
" " "	Mandolin and piano	.50	.27
On the wing galop	Banjo and piano	.40	.22
Oralia schottische	Two mandolins and guitar	.40	.22
" "	Mandolin and piaao	.40	.22
Oriental echoes	Two mandolins	.60	.32
Parlor queen mazurka	Two mandolins and guitar	.35	.20
Parting	Guitar	.30	.17
Passing of the guard	Mandolin	.30	.17
" "	Mandolin and guitar	.60	.32
	Mandolin and piano	.60	.32
Passing of the guard	Two mandolins	.50	.27
" "	Two mandolins and guitar	.75	.40
" "	Two mandolins and piano	.75	.40
Pecheur, Le	Mandolin and guitar	.20	.12
Plantation sunrise	Banjo	.30	.17
Poet and peasant. Overture	Two mandolins	.60	.32
Polish dance	Mandolin	.30	.17
Pompenette gavotte	Mandolin and guitar	.25	.15
" "	Mandolin and piano	.30	.17
" "	Two mandolins and guitar	.40	.22
Primrose waltz	Guitar	.30	.17
Queen of the roses waltz	Two banjos	.50	.27
Ragtime patrol	Mandolin and guitar	.40	.22
Rainbow dance.	Two mandolins	.60	.32
Rastus on parade. March	Mandolin and guitar	.40	.22
Remember me. Romanza	Mandolin and guitar	.25	.15
Remembrance. Op. 2	Violin and piano	.40	.22
Reveille march	Two mandolins and guitar	.40	.22
" "	Two mandolins and piano	.50	.27
Rippling waves waltz	Guitar	.35	.20
" " "	Guitar and piano	.50	.27
" " "	Two guitars	.50	.27
" " "	Mandolin	.20	.12
" " "	Mandolin and guitar	.35	.20
" " "	Mandolin and piano	.35	.20
" " "	Two mandolins	.35	.20
" " "	Two mandolins and guitar	.50	.27
" " "	Two mandolins and piano	.50	.27
Robinswood march	Banjo	.40	.22
" "	Banjo and piano	.50	.27
Romance	Violin or 'cello	.50	.27
Rondo. Op. 52. 4	Guitar	.30	.17
Rondo. Mignnon	Guitar	.30	.17
Rowley's march	Two banjos	.40	.22
Russian dance	Mandolin	.30	.17
Rustic dances. Op. 44	Guitar	.40	.22
Second fantasie. Op. 164	Guitar	.40	.22
Serenade. Op. 163	Guitar	.40	.22
Serenade	Guitar and voice	.40	.22
Serenade	Violin and piano	.60	.32
Serenade of the mandolins	Two banjos	.40	.22
Simple aveu	Guitar	.40	.22
" "	Two mandolins and guitar	.50	.27
" "	Two mandolins and piano	.60	.32
Sogno Amoroso mazurka	Two mandolins and guitar	.40	.22
" " "	Two mandolins and piano	.50	.27
Sonatine. Op. 52. 3	Guitar	.30	.17
Song without words. Op. 52. 6	Guitar	.30	.17
Sorosis waltzes	Mandolin	.40	.22
" "	Mandolin and guitar	.60	.32
" "	Two mandolins	.60	.32
" "	Two mandolins and guitar	.75	.40
Sorriso d'Amore	Guitar	.35	.20
Spanish love song	Mandolin	.25	.15
Spanish serenade gavotte	Mandolin and piano	.40	.22
" "	Two mandolins and guitar	.40	.27
Spring. Duet	Guitar and voice	.40	.22
Stella valse	Mandolin and piano	.50	.27
Still as the night	Guitar and voice	.40	.22
Sunshine and roses. Waltz	Mandolin and guitar	.75	.40
Sur la rive mazurka	Three mandolins and guitar	.50	.27
Sweet bunch of daisies	Mandolin	.40	.22
" " "	Mandolin and guitar	.40	.22
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" " "	Banjo and piano	.40	.22
" " "	Guitar	.30	.17
" " "	Mandolin	.20	.12
" " "	Mandolin and guitar	.40	.22
" " "	Mandolin and piano	.40	.22
" " "	Two mandolins	.40	.22
" " "	Zither	.25	.15
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